

CHETAN BHAGAT: THE PROPHET OF “HEAVENLY SPARKS”

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ABSTRACT

Chetan Bhagat is one of the most influential authors in Indian English writing arena who is called the biggest selling English language novelist in India's history by recreating the zeal for reading novels among Indian youth. He has been considered a youth icon rather than just an author due to his interest in choosing themes and issues highly associated to youth and his zeal to simplifying the language really used by the youth in such global world. Coming from the lower middle class family and working as an international investment banker in the leading bank he himself has experienced the journey of an Indian youth. Like them he has gone through the desire of fulfillment of great dreams, the pain of failures, joy of achievements, grief of not reaching to the expectations of parents, struggle against contradictory social values and revolt against dichotomy of Indian society. Being a youth icon he not only hears this “eternal note of sadness” of Indian young generation trying to prove itself ‘survival of fittest’ but he also presents his own way of resolving the problems of human life, such as, the fragmentation of human personality, mechanization of human emotion and commercialization of human relation. In this paper I am interested to analyze Bhagat's taking up these challenges in his novels, specially *Five Points Someone*, *2 States* and *Revolution 2020* and his proposed optimistic solution in form “saving heavenly sparks” for overcoming “four thunderstorms that will threaten to completely put out the flame, namely, disappointment, frustration, unfairness and loneliness of purpose.”

KEYWORDS: Youth Icon, Globalization, Prophet, Heavenly Sparks, Post Colonialism, Otherness